

STEVEN ASQUITH

Steven Asquith's work engages with both traditional notions of mark making and contemporary abstraction. Typically using spray acrylic, paint markers and enamel paint on paper, board or canvas, he interweaves modern materials with primitive symbolism to negate the traditional boundaries of composition. By collapsing the aesthetic foundations in his work, Asquith has created a unique abstract visual language to express a contemporary experience of hybrid visual cultures and interrogate the manner by which images are constructed today.

Steven Asquith completed a Bachelor of Fine Arts at RMIT in 2000. Asquith was a participant in an international exchange with Exit Art in New York in 2000. He has lived and worked in both New York and London and held a position at Gagosian Gallery, London from 2001 to 2005. He established The Ship Gallery, an artist run space in London with Dick Evans in 2003 in association with the British Arts Council and was one of the Founding Directors of Block Projects, Melbourne, 2007.

SOLO EXHIBITIONS

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| 2017 | <i>Ethereal Puncture Marks</i> , NKN Gallery, Melbourne |
| 2014 | <i>Midnight Drone Lullaby</i> , Utopian Slumps, Melbourne |
| 2011 | <i>Ghosts of the thrill</i> , Utopian Slumps, Melbourne
<i>DISCOBODYBAGBODYBAGDISCO</i> , Revolver Project Wall, Melbourne |
| 2010 | <i>Storm Concepts</i> , Utopian Slumps, Melbourne |
| 2009 | <i>New Paintings</i> , Don't Come, Melbourne |
| 1999 | <i>Experiencing Technical Difficulties</i> , RMIT, First Site Gallery, Melbourne |

WEB:

blockprojectsgallery.com

ADDRESS:

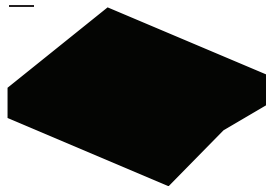
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Richmond, VIC, 3121

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SELECTED GROUP EXHIBITIONS

- 2018 *Spring 1883*, Blockprojects, The Hotel Winsor, Melbourne
- 2017 *Spring 1883*, NKN Gallery, The Establishment Hotel, Sydney
Arthur Guy Memorial Painting Prize, Bendigo Art Gallery, Victoria
- 2016 *Not Fair*, Sign O the Times, Melbourne
- 2014 *FIN*, Utopian Slumps, Melbourne
C3, Abbotsford Convent, Melbourne
- 2012 *SUB12*, Substation, Melbourne
Paul Guest Prize, Bendigo Art Gallery, Bendigo, Victoria
Funeral Songs, curated by Daniel Mudie Cunningham, Museum of Old and New Art, Hobart
- 2011 *The Substation Contemporary Art Prize*, Substation, Melbourne
Signal 8, The Space, Cat St Gallery Hong Kong
Detours Through Abstraction, curated by Alex Baker, Senior Curator, National Gallery Victoria at Arts Project Australia, Melbourne
Sydney Story Factory, Syndicate, Sydney
- 2010 *Freehand: Recent Australian Drawing*, curated by Linda Michael, Heide Museum of Modern Art, Melbourne
- 2007 *Cut 'N' Paste*, Peleton, Sydney
- 2003 *Pretty Little Things*, The Ship Gallery, London, UK
- 1998 *First Site*, Sahara

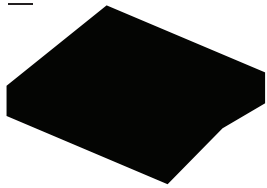
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Blockprojects



RECENT COLLABORATIONS

- 2014 *Knowing Me Knowing You*, with Rebecca Scibilia, Arts
Project Australia, Melbourne
- 2013 *DRIPFACE*, with Emma Miles for GARAGE Magazine,
London and published in VAULT Magazine, Melbourne

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