Blockprojects



WHAT

Born 1972, Southport, Queensland

EDUCATION

1999-2001	Master of Contemporary Arts (Honours), University of
	Western Sydney
1990-1992	Diploma of Fine Art. National Art School, Sydney

SOLO EXHIBITIONS

2018	Women and trees, Blockprojects, Melbourne
2016	Silver Birch 2015-2016, Yuill/Crowley, Sydney
2014	102 paintings for Mum & Dad, Gallery 9, Sydney
2013	Liquid Data, Gallery 9, Sydney
2011	Helen's Leg, Gallery 9, Sydney
2010	Satanism, Gallery 9, Sydney
2009	Large Art 1720 – 2009, National Art School, Sydney
2008	Blockprojects, Melbourne
2007	Casual Library Assistant, Gallery 9, Sydney
2004	MEGAPIXEL, Wollongong City Gallery, NSW
2001	Mothertrucker, Campbelltown Arts Centre, NSW
2000	Truck Rest, 1979 Razorback Truck Blockade Memorial, Picton, NSW
1998	B-Grade, Atelierhaus, Basel, Switzerland
1997	Roadworks, Delaney Galleries, Perth
1996	Roadwork, Mitchell Freeway, Perth
1994	Delaney Galleries, Perth
1993	Crawford Gallery, Sydney
	Delaney Galleries, Perth
1992	10 Taylor Gallery, Sydney

WEB:

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GROUP EXHIBITIONS

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2020	The Director's Choice - Important Australian and International Artists, Blockprojects
2019	Moran prize, winner
	Kilgour prize finalist, Newcastle art gallery
2018	Artists & Director Talk Series, Campbelltown Art Centre
	Jewels in the Crown, Wollongong Art Gallery, NSW
2017	Archibald Prize, Art Gallery of New South Wales, Sydney
2016	Un Leg, 55 Sydenham, Sydney
	Butchery, c3 Contemporary Arts Space, Melbourne
	From Then To Now, NKN Gallery, Melbourne
2015	Wynne Prize, Art Gallery of New South Wales, Sydney
	Here and Now, NKN Gallery, Melbourne
2014	Aspy Kids, Australian Experimental Art Foundation, Adelaide
2012	And his wife, MOP Gallery, Sydney
	Transmission, Campbelltown Arts Centre, NSW
2010	Spirit Worlds, Wollongong City Gallery, NSW
2009	Blake Prize, National Art School Gallery, Sydney
	Doug Moran Portrait Prize, State Library of New South Wales, Sydney
2008	Silver Artrage 25, Perth Institute of Contemporary Arts, WA
2007	Doug Moran Portrait Prize, State Library of New South Wales, Sydney
2005	ok commuter, Firstdraft Gallery, Sydney
	Stars of Track and Field, Campbelltown Arts Centre, NSW
2003	Pointlessnessness, University of Wollongong, NSW
	Sulman Prize, Art Gallery of New South Wales, Sydney
2002	The True History of The Kelly Gang, Firstdraft Gallery,

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Collections

Moran Foundation

Campbelltown Arts Centre

Christoph Merian Stiftung, Basel, Switzerland Ergas Collection

Festival Fringe Society of Western Australia Government of New South Wales

Monash University, Melbourne

National Gallery of Australia, Sydney University of Wollongong, Sydney Wollongong City Gallery

Wollondilly Council

Private collections

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